

Dear Ladies and Gentlemen,

With this our last newsletter of this year, we should like to call your attention to some of our new projects.

#### 1. Exhibitions

With the intention of sharing knowledge internationally, we will continue to bring exhibitions here to Hildesheim and "send out" own exhibitions in 2003.

In the summer semester of 2003, we will present two exhibitions in Hildesheim in cooperation with the new Faculty of Civil Engineering at the university of applied Sciences and Arts Hildesheim/Holzminden/Göttingen.

From April 2<sup>nd</sup> to April 23<sup>rd</sup>, the Wüstenrotstiftung's National Heritage Exhibition will be in Hildesheim. This traveling exhibition presents a survey of conservation measures carried out on 15 major national monuments, predominantly classical modern architecture: architecture which has hitherto been neglected in the conservation of national monuments. In word and picture, the exhibition will show the historical background, the heritage factor and the conservation solutions of the finished and conservation projects in progress. It will open on April 2<sup>nd</sup> at 1930, following a lecture, which is part of a series of lectures to be held at the Faculty of Civil Engineering.

In June 2003, the exhibition "das vernichtete Erbe" (Destroyed Heritage) will be presented showing destroyed 17<sup>th</sup> and 18<sup>th</sup> century Polish wooden synagogues. These synagogues were once an inherent part of the appearance of many small Polish towns and villages. Realized by the Polish Association of Conservationists of National Monuments and shown for the first time at the international fair "denkmal 2002" in Leipzig, the German language exhibition shows the significant monuments and their extraordinary architecture in word, photographs and blue prints.

In mid-September 2003, we will open our traveling exhibition "Mittelalterliche Rathäuser in Niedersachsen und Bremen" (Medieval Town Halls in Lower Saxony and Bremen) showing eleven town halls in Lower Saxony as important examples of representative secular architecture of the Late Middle Ages and Early Modern Times.

The location of the town halls, their architecture, their ornamentation and, in particular, their rich interior decoration are testimony of their creators' communal self-confidence and political ideals. Moreover, the exhibition will present new insights gained from recent archival research and investigation by the Institute of Conservation at the at the University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen under the supervision of Prof. Ursula Schädler-Saub. Subsequently, it will travel to the other participating cities: Bremen, Brunswick, Celle, Duderstadt, Goslar, Einbeck, Hanover, Lüneburg and Osnabrück.

#### 2. Video "Bücher in Ausstellungen"(Books on Exhibition)

Following the great success of our most recent video "Vom Umgang mit alten Büchern" (Caring for Old Books), the library of the Kunsthalle Hamburg suggested we produce an educational film on the proper handling of books shown at exhibitions in 2003. Apart from the Kunsthalle Hamburg, our partners in this project are the Herzog August Bibliothek (Duke August Library) in Wolfenbüttel and the Dombibliothek (Cathedral Library) in Hildesheim.

Tip: On December 30<sup>th</sup>, on the occasion of the issue of our video "Vom Umgang mit alten Büchern", the WDR 5 radio show "Scala" will take up this topic and interview Prof. Patricia Engel, the head of the department of paper conservation at the at the University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen.

### 3. Virtual Congress on the Occasion of the 30<sup>th</sup> Anniversary of the World Cultural Heritage Convention

The Hornemann Institute is participating in the virtual congress "World Cultural Heritage in the Digital Age" with a paper on the preservation of the cloisters of the former monastery church St. Michaelis in Hildesheim and its documentation in the online databank hericare ([www.hericare.de](http://www.hericare.de)). This is a publicly accessible internet presentation organized by the UNESCO World Heritage Center in Paris. The goal of this virtual congress is to present the newest digital projects in this field, which deal, in particular, with UNESCO World Heritage sites.

You will find an English abstract under [www.virtualworldheritage.org](http://www.virtualworldheritage.org). Moreover, you can download the entire paper including illustrations.

Parallel to this internet forum, six real congresses will be held and their participants will be able to communicate via the internet.

We wish you a Merry Christmas and a Happy New Year!

Your team at the Hornemann Institute